

INFORMATION PACKET

“MASTERS IN MUSIC EDUCATION”

FORM OF EDUCATION

Regular /off-campus, a graduate degree "bachelor", or "master" in each specialty - 4 semesters

ACCREDITATION

The program is accredited until the year 2014

EDUCATION

The education is conducted by the Arts Division

Description:

The graduates of the Master's degree program in "Music Education" will receive a professional qualification - music teacher. The program is part of the professional track "Pedagogy of education." The theoretical and methodological preparation imbedded in the program will allow the graduate student to write the yearly study plans for music education in Ministry of education, youth and science (MEYS) as regulated by the National education requirements, while they keep in consideration the specific requirements of the individual school as well as the musical traditions in the region they teach in.

The education of the specialist includes the following preparation:

General academic preparation and music pedagogy preparation, which includes:

- study of the music education systems throughout the world and Bulgaria;
- assimilating knowledge in the area of folklore, musical children literature, and special pedagogy;
- building skills in computer use during the educational process; forming communication skills with their students etc.

Special preparation related to achieving competency regarding organizing and managing vocal and instrumental ensemble in various styles and genres.

Specialized research practice and methodology practice preparation, including skills in conducting research work in music education, and publish the results in an academic text; skills in conducting the contemporary music education process etc.

The "Master of music education" candidate will be prepared to enter any level of the educational system in Bulgaria as: a music teacher in public school (all levels); instructor in specialty classes with music emphasis; instructor of music folklore; music director in children organizations; director of schools, expert, and others. They also develop skills in conducting various out of class and out of school music related activities such as directing a vocal or orchestral ensemble etc.

Depending on the electives each student chooses to take, the Master's degree student with professional qualification "music teacher" will achieve competency as a folklore teacher and other music theory disciplines in specialized music schools, colleges and universities, as well as the ability to conduct scientific research.

The Music department features a highly qualified academic staff on permanent contract in order to conduct the education for a Master's program.

Structure of the education content

The education content of the subjects in the Master's program was developed in accordance with the national requirements for earning a Master's degree chl. 10, t.1, t.3. The program takes one year (two semesters) and ends with a national exam or theses defense in accordance with chl. 12, t.1 of the Law and ch. 13

The educational content is developed in three main directions.

The first direction assumes broadening and widening of the knowledge of students in music theory subjects studied prior to entering the program, which will establish them as experts in music pedagogy and music education.

The second direction aims at specialized education in the area of folklore and organizing and conducting after school activities.

The third direction assumes development of skills in conducting research and developing projects.

The study plan as presented is based on the principle of successive accumulation of musical theory and specialized practical skills, knowledge, and competency.

Educating and assimilating

The education is assimilate both in and out of the lecture hall. Evaluating the achieved results in the process of education is in compliance with the requirements of Decree № 21 of MEYS / 30.09.2004. for applying a credit system. The final grade is a result of the average of the grades received throughout the semester, and the final exam grade.

The Major "Music Education" is structured with regards of the goals and tasks for developing skills in our students in the area of the art of music and contemporary music pedagogy as part of the philosophy of the institutional politics. The program is based on already achieved knowledge and skills during the Bachelor's degree and follows the contemporary principles of their intensive development and perfection, in order to apply them successfully in the pedagogical practice.

CONTENT OF THE CURRICULUM
“Masters in music education”

First year			
1 st Term	ECTS Кредити	2 nd Term	ECTS Кредити
Keyboard instrument– I part	3.0	Keyboard instrument – II part	3.0
Solfeggio - I part	4.0	Solfeggio - II part	4.0
Theory of music elements	4.0	Harmony	4.0
Bulgarian folk music	4.0	Arrangement	4.0
History of music	7.0	Method of teaching music	4.0
Elective subject – 1	4.0	Elective subject – 1	7.0
Elective subject - 2	4.0	Elective subject - 2	4.0
Elective subjects		Elective subjects	4.0
Choral conducting- – I part	4.0	Choral conducting – II part	4.0
Nonverbal Communication	4.0	Eartraining	4.0
Playing with children music instruments	4.0	Musical analysis - II part	4.0
Musical instruments	4.0		4.0
Musical analysis - I part	4.0	Balcan folk	4.0
		Children’s musical games	
	Total 30		Total 30
Second year			
3 rd Term	ECTS credits	4 rd Term	ECTS credits
Systems of music education and their adaptation	5.0	Theoretical and practical aspects of verbal communication	2.0
Philosophy of the music art	4.0	Academic research activity in music	2.0
Methodology and organization of control activities	4.0	Contemporary trends in pop and jazz music	3.5
Music literature for children by contemporary bulgarian composers	5.0	Methodology of academic research in pedagogical sciences	3.5
Elective subject – 1	4.0	Elective subject – 1	2.0
Elective subject – 2	4.0	Elective subject – 2	2.0
Elective subject - 3	4.0	Finale state examination	15.0
Elective subjects		Elective subjects	

Organization and management of education	4.0	Specifics of working with gifted children	4.0
Instrumental chamber music ensembles managing	4.0	Folkloric polyphony	
Music therapy for children with special education needs	4.0	Method of teaching music	4.0
Contemporary bulgarian music		Working with school music ensembles	4.0
Eastern and Western folklore dialects	4.0	Song repertoire in music	4.0
Foreign language	4.0	Vocal formations mastering	
Computer musical literacy	4.0	Foreign language	4.0
	4.0		4.0
	Total: 30		Total: 30

TOTAL FOR 2 YEARS: 120 CREDITS

Content of the subjects

:

Mandatory subjects

KEYBOARD INSTRUMENT (PIANO) – PART I

ECTS credits: 3,0

Weekly classes: 0л+0cy+1пч

Form of evaluation of the knowledge: GRADE

Type of exam: practical

Semester: I

Methodological guidance:

Department „Music”

Art faculty

Lector:

Assoc. Prof. Dr. Maria Goranova

Phone number. 073 588 501

Annotation:

This course creates opportunities for personal development of the student, according to his musical abilities. Preparations support practical activities as a specialist teacher of music, and to conduct various forms of extracurricular work.

Course content:

Through individual practical classes unfold performing musical abilities of each student individually, depending on his preparation and abilities. Skills to implement active musical activities as teachers and leaders of various groups.

Teaching and assessment:

During individual practical classes students reach elementary level of executive skills, learn the implementation of certain technical tasks related to fingering, acquire skills in different octave groups with different dynamic nuances and appropriate touches.

At the end of the first and second semester students graduate with assessment. Control is based on the completed tasks by students during the practical exercises and the results shown in the closed class meeting.

KEY INSTRUMENT – ACCORDION PART I**ECTS credits:** 6,0 (3,0 + 3,0)**Weekly academic hours:** 0+0+1**Evaluation:** continuous assessment**Type of examination:****Term:** I и II**Academic management:**

Department of music

Faculty of art

Lecturer:

Prof. Rumen Poterov, PhD

Tel. 073 588 533

Course description:

The practical course enriches students' knowledge on performing songs and light pieces, mainly in dance genres, included in teaching material of comprehensive school.

Content of the course:

During practical exercises students form skills for transposition, performing a prima vista, composing light accompaniments to song material and at the same time developing skill for separate assessment of fingering and bag score of musical compositions.

Teaching and assessment:

Once students are familiar with the specifics of the course, they are presented sequentially, one after another musical activities. After each activity a practical problem is associated with it. After that is presented the technology for realization of the activities. After the presentation of technology and the preliminary analysis, the students go to practical performing of instrument. The continuous assessment is a result of carrying out of all tasks during the term.

KEY INSTRUMENT – SYNTHESIZER PART I**ECTS credits:** 3,0**Weekly academic hours:** 0+0+1**Evaluation:** continuous assessment**Type of examination:** written exam**Term:** I**Academic management:**

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD
Margarit Rusev
Tel: 073 588 548

Course**description:**

Through training "The synthesizer in the music teacher's work," students acquire knowledge of modern electronic music technology. At them develop skills to work with the user interface of an electronic keyboard musical instrument. Builds skills for arranging with autoarranger and play songs through the repertoire of teaching the "Music" of comprehensive school electronic keyboard musical instrument. They gain valuable skills for singing and vocal support of operations needed in the future work of students, teachers, directors of children's vocal ensembles and more. Students build and basic skills in sound recording.

Content of the course:

In practical course acquire knowledge about the structure of an electronic keyboard instrument. Students learn vocabulary specific to electronic music technology. Builds skills for working with key elements of the user interfaces of electronic tools that work with Standart MIDI File Player and using timbres. Students acquire basic skills with autoarranger.

Teaching and assessment:

Once you become familiar with the specifics of the electronic keyboard musical instrument and vocabulary through practical tasks students acquire skills essential elements of the user interface of the tool.

The test is a combination of continuous assessment during training, test to check the level of knowledge of electronic music technology and the user interface and play a song with automatic accompaniment.

SOLFEGGIO – PART I

ECTS credits: 4.0

Evaluation: continuous assessment

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD
Tel: 073 588 548

Weekly academic hours: 1+0+1

Type of examination: practical exam

Course Description:

By teaching "Solfeggio" students are taught the knowledge of the elements of music on a practical basis. At them develop skills for implementation and analysis of diatonic and chromatic whole tones and semitones, interval, rhythm, rhythm, modal, chords, tempo and dynamics in music. Builds skills for analyzing auditory elements in their music and recording a music-conventional sign system.

Course aims: to form a complex musical abilities of students according to their future profession, to form a singing skill notes of monophonic melodies in major and minor mode, to build the ability to easily sing songs by notes of classroom content of the general education school;

Contents of the subject:

In the course students are introduced to different melodic patterns to form a melodic hearing students. Analyzed the way and direction of the melody. Developed models for the formation of a sense of diatonic and chromatic whole tone and semitone, the Interval rumor of Rhythmic sense of regular meters and rhythmic combinations in them. In practical classes students perform musical theory and modal exercises to consolidate the knowledge and skills of the course.

Technology of teaching and evaluation:

Starting with the development of the ability to perform a conventional rhythm syllables and consolidate knowledge of note values. Parallel formed auditory perceptions of different tones with the development of appropriate models in major and minor mode. Formed modal sense of the relationships between the different levels. Start with ascending and descending movement from the first to the fifth degree and sense of tonic triad, i.e. resistant to first-third - fifth grades modes. Gradually introduce alterations.

The test is a combination of continuous assessment during the practice sessions and two exam grades in the middle and at the end of each of the two semesters.

THEORY OF MUSICAL ELEMENTS

ECTS credits: 4.0

Evaluation: continuous assessment

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel: 073 588 548

Weekly academic hours: 1+0+1

Type of examination: practical exam and test

Course Description:

Through the course "Theory of musical elements" to gain knowledge about the elements of music. Students gain skills for their construction, performance and analysis. To develop musical skills and musical ideas. Make a connection with training in musical theory, musical analysis, harmony and other musical disciplines. . Course aims: to give a knowledge of the fundamental components of music and how their interaction in the creation and interpretation of music, to develop skills in analysis and aural analysis of recorded musical score elements in the music, to carry voice and piano for recording a music-conventional sign system and more. to build a culture of musical stylistic features of musical traditions of different ages and nations of the world.

Contents of the subject:

In the course students are introduced to the theory of each of the musical elements of the nature and composition. Students are led to understand the interactions of musical elements in music. In practical classes students learn to build musical elements to play the piano to sing and analyze auditory and musical score track, and to record them in a music-conventional sign system.

Technology of teaching and evaluation:

First presented music system and quality of tone. They met with tons of names and the names of the tones durations. Should get acquainted with the way of recording high pitch and rhythm. Then metrumi species present. The quality of tone height is associated with intervals and chords in music. Special attention is given to the organization in modal music - the classic major-minor system and Bulgarian folk music.

The test is a combination of continuous assessment during the practice sessions and test checks after each lecture topic.

HISTORY OF MUSIC

ECTS credits: 7.0

Evaluation: exam

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer:

Asoc. Prof. Ivanka Vlaeva, PhD

tel: 0886526213

Weekly academic hours: 2+1+0

Type of examination: written exam

Course Description:

The course "History of Music" focuses on the formation of knowledge and practical skills of the students on the historical development of the music culture during each historical period till the present day. It aims to acquaint them with the specifics of the historical music stages in the

context of European and global trends. During the lectures the students are introduced to the historical development of the cultural processes that affect the creation and promotion of music institutions and music practice mainly in Europe from different periods. Individual composers' events and corresponding compositional repertoire of various styles and genres are being analyzed, too.

The course aims to promote the professional growth of students in according to their qualification characteristics. At the same time, the discipline promotes the development of basic musical knowledge and abilities in the field of study required for the complete theoretical and performance skills.

Contents of the course:

During the lectures and seminars the students acquire practical skills and habits for historical analysis, auditory orientation and an assessment of the studied phenomena. Subject to detailed scrutiny are concrete examples of basic musical layers and their key achievements that help the understanding of the studied musical material.

Special topic and analysis are works that mark high achievements in individual composers style and also context, development in different historical periods regionally with their peculiar ideas, theoretical beliefs and practices.

Technology of teaching and evaluation:

Encyclopedias:

Biks, Rozaliia, Aneliia Ianeva i Rumiana Karakostova. Bylgarski muzikalen teatyr. Opera, balet, opereta, miuzikyl. Rechnik 1890-1997 g. Sofia, 1999.

Muzykalnaia Enciklopediia, T. I-VI, Moskva, 1973-1982.

Encyclopedia Bulgarian Composers. Sofia, SBK, 2003.

Grand Dictionnaire encyclopedique Larousse. Vol. 1-10. Paris, 1982-1985.

Die Musik in Geschichte und Gegenwart. Bd. 1-29. Kassel/Basel/London/New York, 1995-.

The New Grove Dictionary of Music and Musicians. Vol. 1-29. New York, 2001.

Monographs and collections:

Arnaudova, B. Bylgarskata opera – mit i modernost. Sofia, 2005.

Vlaeva, Ivanka. Muzika po pytia na koprinata (teoretichni, istoricheski i etnomuzikologicheski studii). Sofia, 2009.

Vylchinova-Chendova, Elisaveta. Novata muzika prez poslednite tri desetiletiia: modeli i interpertaciii. Sofia, 2004.

KEYBOARD INSTRUMENT (PIANO) – PART II

ECTS credits: 3,0

Weekly classes: 0л+0cy+1пч

Form of evaluation of the knowledge: GRADE

Type of exam: practical

Semester: II

Methodological guidance:

Department „Music”

Art faculty

Lector:

Assoc. Prof. Dr. Maria Goranova

Phone number. 073 588 501

Annotation:

The course “History of Music” focuses on the formation of knowledge and practical skills of the students on the historical development of the music culture during each historical period till the present day. It aims to acquaint them with the specifics of the historical music stages in the context of European and global trends. During the lectures the students are introduced to the historical development of the cultural processes that affect the creation and promotion of music institutions and music practice mainly in Europe from different periods. Individual composers’ events and corresponding compositional repertoire of various styles and genres are being analyzed, too.

The course aims to promote the professional growth of students in according to their qualification characteristics. At the same time, the discipline promotes the development of basic musical knowledge and abilities in the field of study required for the complete theoretical and performance skills.

Content of the course:

During the lectures and seminars the students acquire practical skills and habits for historical analysis, auditory orientation and an assessment of the studied phenomena. Subject to detailed scrutiny are concrete examples of basic musical layers and their key achievements that help the understanding of the studied musical material.

Special topic and analysis are works that mark high achievements in individual composers style and also context, development in different historical periods regionally with their peculiar ideas, theoretical beliefs and practices.

Teaching and assessment:

During individual practical classes students reach elementary level of executive skills, learn the implementation of certain technical tasks related to fingering, acquire skills in different octave groups with different dynamic nuances and appropriate touches. At the end of the first and second semester students graduate with assessment. Control is based

on the completed tasks by students during the practical exercises and the results shown in the closed class meeting.

KEY INSTRUMENT – ACCORDION PART II

ECTS credits: 6,0 (3,0 + 3,0)

Weekly academic hours: 0+0+1

Evaluation: continuous assessment

Type of examination:

Term: I и II

Academic management:

Department of music

Faculty of art

Lecturer:

Prof. Rumen Poterov, PhD

Tel. 073 588 533

Course description:

The practical course enriches students' knowledge on performing songs and light pieces, mainly in dance genres, included in teaching material of comprehensive school.

Content of the course:

During practical exercises students form skills for transposition, performing a prima vista, composing light accompaniments to song material and at the same time developing skill for separate assessment of fingering and bag score of musical compositions.

Teaching and assessment:

Once students are familiar with the specifics of the course, they are presented sequentially, one after another musical activities. After each activity a practical problem is associated with it. After that is presented the technology for realization of the activities. After the presentation of technology and the preliminary analysis, the students go to practical performing of instrument. The continuous assessment is a result of carrying out of all tasks during the term.

KEY INSTRUMENT – SYNTHESIZER PART II

ECTS credits: 3,0

Weekly academic hours: 0+0+1

Evaluation: continuous assessment

Type of examination: written exam

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Margarit Rusev

Tel: 073 588 548

Course description:

Through training "The synthesizer in the music teacher's work," students acquire knowledge of modern electronic music technology. At them develop skills to work with the user interface of an electronic keyboard musical instrument. Builds skills for arranging with autoarranger and play songs through the repertoire of teaching the "Music" of comprehensive school electronic keyboard musical instrument. They gain valuable skills for singing and vocal support of operations needed in the future work of students, teachers, directors of children's vocal ensembles and more. Students build and basic skills in sound recording.

Content of the course:

In practical course expand their knowledge and skills with autoarranger application oriented teaching practice. Students utilize technology for invoice processing piano in a form convenient for the implementation of an electronic keyboard instrument. By working with the sequencer and build basic skills in the field of sound recording.

Teaching and assessment:

Through practical tasks students formed competencies for using electronic musical keyboard instrument in school practice in music classes in mainstream schools.

The test is a combination of continuous assessment during training, preparation of the song score for the performance of electronic musical keyboard instrument and play a song with autoarranger.

SOLFEGGIO – PART II

ECTS credits: 4.0

Evaluation: continuous assessment

Term: II

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel: 073 588 548

Weekly academic hours: 1+0+1

Type of examination: practical exam

Course description:

Training on "Solfeggio - II Part" continues razvitei music students. Consolidate the knowledge about the elements of music on a practical basis. Students build a sense of polyphony and ability to perform, analyze and record folk melodies in various modes and sizes.

Course aims: to continue to build lasting auditory perceptions of musical elements to form a singing skill notes on solfeggio doubles in major and minor mode, to build the ability to sing

notes with ease on folk songs unequal size;

Contents of the subject:

In the course students are introduced to different models diphthong razvitei music. Analyze types of singing. Developed models for the formation of the sense of modal organization in Bulgarian folk music.

In practical classes students perform musical theory and modal doubles exercises to consolidate the knowledge and skills of the course in the nuances of more than two valves characters.

Technology of teaching and evaluation:

Continues auditory development began in the first part of the course. Modal exercises are performed in shades with more than two valves characters. Parallel formed auditory perceptions of different types of singing. Emphasis is on the beat in irregular rhythms characteristic of Bulgarian folk music. Continue with the formation of skills for singing in two voices and singing folk songs in irregular sizes.

The test is a combination of continuous assessment during the practice sessions and two exam grades in the middle and at the end of each of the two semesters.

HARMONY

ECTS credits: 4,0

Number of classes per week: 11.+ 0+1

Form of control of knowledge: ongoing assessment.

Type of examination: practice

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Yordan Goshev, Ph.D.

phone: + 359 73 885 501, E-mail: goshev@swu.bg

Annotation:

This course aims at revealing the major theoretical knowledge and practical skills in harmonization of melodies and understanding the functional sequences, as well as at teaching students of knowledge of chord links. The development of a harmonic ear is a prerequisite for the practical implementation of the knowledge learnt, and namely – arrangement for homogenous and heterogeneous choirs upon creation of piano and ensemble accompaniment to children's songs.

Contents of subject:

The course covers lectures and practical exercises that study basic settings of classic harmony and aim at the development of a correct sense and the required precise selection of the functional means in harmonization of monophonic melodies, at learning the rules of correct voicing and chord connection and at analyzing the pieces of music of Viennese classics that determine the development of functional regularities.

Technology of teaching and assessment:

The lecture course is implemented in the standard manner supported by musical examples of instrumental, symphonic and vocal classic music. Assignments are given for independent or team work in the out-of-auditorium classes of students.

The practice exercises are designed to check the students' knowledge, the written assignments of independent preparation and playing of cadenzas in up to 4 keys of the piano.

The ongoing assessment is formed on the basis of the independent out-of-auditorium preparation, the written and practice assignments, and two control checks conducted during the eighth and fifteenth week of training.

ARRANGEMENT

ECTS credits: 4,0

Number of classes per week: 11.+ 0+1

Form of control of knowledge: exam

Type of examination: written

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Filip Pavlov, Ph.D.

phone: + 359 73 885 501,

Course description:

The course on "Arrangement" is aimed at the formation of knowledge related to the students the principles of arranging music for various vocal groups in similar and different choirs, create accompaniment to children's songs and folk tunes.

Content of the course:

In the course students are introduced to the technology of the arrangement and its variations sabrazno treated and polyphony in the vocal music or in connection with the variety of piano accompaniment. The students gain practical experience in arranging various works - based on the characteristics of folk music and current musical intonation patterns of authentic folk songs, works by Bulgarian and foreign composers for educational activities, which are addressed to different age groups.

Teaching and assessment:

Discipline assist in the professional growth of students in according to their qualification characteristics. It contributes to the accumulation of skills in creating practical arranging skills in working with different configurations. Enables students to master the technology to create all kinds of treatments vocal and instrumental accompaniments.

Assessing the knowledge and abilities of students makes six. The final grade is based on nabazata monitoring and examination in the ratio 5:5.

METHODS OF TEACHING MUSIC**ECTS credits:** 7,0**Evaluation:** continuous assessment**Term:** II**Academic management:**

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel: 073 588 548

Weekly academic hours: 2+1+1**Type of examination:** written and practical exam**Course description:**

Lectures enriches students' knowledge on how to teach music in the comprehensive school. The training is aimed at developing the technology for conducting musical activities and the formation of musical abilities.

Contents of the subject:

The course examined the nature and content of the methods of teaching music. Presented are ways to pick a song for instrumental work of the students, drawing and learning of children accompanied by musical instruments. Special attention is given to creative activities in music lessons. Occupy a significant place and forms of organization of the educational process.

Technology of teaching and evaluation:

Once students are familiar with the specifics of the course, they are presented sequentially, one after the other musical activities. After each activity are practical problem associated with it, which held its peers. Then presents the technology for the formation of musical abilities.

Students develop an ability tasks and carry them out practically seminars. The test is a combination of continuous assessment during training, when students develop songs and works out with his colleagues and with the protection of a paper on the formation of a musical ability.

SYSTEMS OF MUSIC EDUCATION AND THEIR ADAPATATION

ECTS credits: 5.0

Evaluation: continuous assessment

Term: III

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel: 073 588 548

Weekly academic hours: 2+0+1

Type of examination: written exam

Course Description:

The lecture course in this subject enriches students' knowledge of music education system and the possibilities to apply foreign system to the contemporary Bulgarian music pedagogy. Students learn to analyse, compare and choose among the different pedagogical methods according to the institutional philosophy and qualification characteristics of the major.

Contents of the subject:

This lecture course examines a number of modern tendencies in music education, presented at various conferences and other international forums. The exercises associated with the course target analysis of adapting Carl Orf, Emil Jack Delcrouz, Zoltan Kodai, Dmitrii Kabalevski systems, and other contemporary foreign schools of music education, which can be included in the music education curriculum in Bulgaria. The students will develop the skill to analyze ideas presented in contemporary scientific publications related to group and individual musical education.

Technology of teaching and evaluation:

The course begins with an overview of the music education system world wide. The students are presented with publications in which the contemporary tendencies in music education are examined. Concrete tasks based on these publications are given to the students, who then have to develop them further. Each student presents their individual task to their colleagues and discuss. The exam is conducted by defense of a written work based on the adaptation of an established music education system or a publication based on the problems of music education.

PHILOSOPHY OF MUSIC

ECTS credits: 4.0

Evaluation: continuous assessment

Term: III

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Mariya Goranova, PhD

Tel: 073 588 501

Weekly academic hours: 2+0+0

Type of examination: written exam

Course Description:

The subject "Philosophy of music" facilitates the in depth knowledge of the essence and particulars of the art of music, the different approaches throughout history and the way it relates to other arts. It deals with the philosophical problems in music and music making, basing it on the knowledge and skills of the students who specialize in music theory disciplines. Being aware of the theoretical and methodological principles, as well as the general trends in the development of musical art is a necessary element when building the musical culture of our future teachers.

Contents of the subject:

It provides knowledge about the essence of music as an art form and the approach of well known representative of the philosophical thought about music. It familiarizes the students with the different functions in the art of music, and their application, with recreating human emotions in music and their typology, with the problem of the canon in the art of music, with the possibilities of developing a musical taste and a criteria for evaluating it in the youth.

Technology of education and evaluation:

In the lecture course students are familiarized with the basic rules and laws connected with the genesis and contemporary tendencies in developing the musical art and science. Different approaches are viewed, regarding the creation, experience, and the impression of music as an art form. Various integrative connections and influences of music and other arts are examined. The main esthetic tendencies in creation and performance of contemporary pieces for children are clarified.

The seminars are led as a discussion on a topic given in advance, connected to the lecture course. We analyze some particular features of tradition, innovation, and individuality in different interpretations of musical pieces. Ideas about the impression and education of music are dealt with on an empirical level. The exam is a written work and presentation on an individually picked theme.

METHODOLOGY AND ORGANIZATION OF THE CONTROL ACTIVITY

ECTS credits: 4.0

Weekly academic hours: 1+1+0

Evaluation: continuous assessment

Type of examination: written exam

Term: III

Academic management:

Department of Music

Faculty of art

Lecturer:

Assoc. Prof. Angelina Manova, PhD

Tel. 073 588 548

Course Description:

This subject will broaden the general pedagogical preparation of the student, allowing them to familiarize themselves with the theoretical basis of student evaluation and its application in the educational practice.

Contents of the subject

The lecture course examines modern tendencies in conducting the evaluation, its essence and specifics. We explore the forms, principles, methods and means of pedagogical control. During the exercises the students gain practical skills in planning and realizing different forms of control in the school. The course forms skills in analyzing ideas found in contemporary publications, connected to the evaluation activity within Bulgarian education.

Technology of teaching and evaluation:

In the beginning the students examine the theoretical basis of evaluation, including new strategies of pedagogical control. They study the main publications, in which one can find the most contemporary tendencies in realizing evaluation in education, and concrete tasks are given to the students, which they need to develop. Each student presents their task in front of their colleagues and discusses it.

The exam is conducted by presenting and defending a written development of an adaptation of a specific type of pedagogical control, which has been planned and tested.

MUSIC LITERATURE FOR CHILDREN BY CONTEMPORARY BULGARIAN COMPOSERS

ECTS credits: 5.0

Weekly academic hours: 2+1+0

Evaluation: continuous assessment

Type of examination: written exam

Term: III

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. D.Sc. Filip Pavlov

Tel: 073 588 548

Course description:

The course on "Musical children's literature by contemporary composers" aims at shaping students' knowledge on the modern development of Bulgarian composers for children from the second half of XX century to today. It aims to acquaint them with the specifics of the Bulgarian original music for adolescents in the context of European and global trends.

Content of the course:

In the course students are introduced to prominent examples of contemporary Bulgarian music works for children in different genres of music need practice in Bulgaria for the period. Analyze the repertoire of different styles and genres. In seminars students receive auditory orientation for contemporary art. Subject to analysis and discussion are specific examples of musical creativity that are addressed are children of different age groups.

Teaching and assessment:

The lectures are illustrated with examples from different musical styles and genre of music by Bulgarian composers. Place tasks for independent work in the extracurricular work. Course assists through the accumulation of musical ideas and listening skills for analyzing the professional growth of students in according to their qualification characteristics. Tasks developed in extracurricular employment, help to develop musical knowledge, skills faithful guide in contemporary Bulgarian composers and their application in teaching practice.

Assessing the knowledge and abilities of students makes six. The final grade is based on nabazata monitoring and examination in the ratio 4:6.

THEORETICAL AND PRACTICAL ASPECTS OF VERBAL COMMUNICATION

ECTS credits: 2.0

Weekly academic hours: 1+0+1

Evaluation: continuous assessment

Type of examination: practical exam

Term: IV

Academic management:

Department of Music

Faculty of art

Lecturer:

Assoc. Prof. Gergana Dyankova, PhD

Tel. 073 588 527

Course Description:

This subject presents the students with an opportunity to gain theoretical and practical knowledge about working verbally with their students. The curriculum covers the basic aspects of verbal communication as a specific form of personal position and self confidence.

Contents of the subject:

The lecture course examines academic achievements in the area of communication, linguistics, sociolinguistics, and verbal culture in regards with the possibilities that the theoretical basis of these sciences to build a yearning for literary, as well as verbal effective communication. The exercises aim at giving students solid skills in verbal communication, which will aid them not only professionally but personally as well.

Technology of teaching and evaluation:

The basic publications are presented, where one can follow the contemporary tendencies in the theory of verbal communication. Specific tasks are given to the students. They work in groups to develop and explore different elements of the curriculum; communication situations (with the particular situation and the theme of the discussion constantly change).

The evaluation is based on ongoing control and a point system, where the student earns points as a result of the fulfilment of the practical tasks and the defense of a essay on a theme from the curriculum.

ACADEMIC RESEARCH ACTIVITY IN MUSIC

ECTS credits: 2,0

Evaluation: continuous assessment

Term: IV

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel. 073 588 548

Weekly academic hours: 1+0+1

Type of examination: written and practical exam

Course Description:

The subject Academic research activity in music covers the content of research work for the music teacher regarding the development of basic musical skills and methodological and general theoretical issues related to measuring and diagnosing musical development and musical education in children and students.

Contents of the subject:

The lecture course examines different types of academic research work in music, specifics and development of psychodiagnostics of musicality, common requirements in developing diagnostics methods to determine the level of musical development and level of musical education.

The exercises guide the students in becoming fluent in various diagnostic methods, as well as the skill to create new methods to determine the level of musical ability included in the structure of musicality.

Technology of teaching and evaluation:

The course begins with a survey of the content of academic research work in music, and discussions with the students. Soon after that, we look at various diagnostics methodologies and how to build different tasks in order to examine a specific musical ability. Based on the achieved knowledge, students then conduct their own research in the classroom. The exam is conducted by a defense of a written work on research methodology and the results of the research in the classroom.

CONTEMPORARY TRENDS IN POP AND JAZZ MUSIC

ECTS credits: 3,5

Weekly academic hours: 2+1+0

Methods of evaluation: continuous assessment

Type of examination: written exam

Term: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Ivanka Vlaeva, PhD

Tel. 073 588 501

Course Description:

This course provides knowledge about present situation and development trends in jazz and pop music. In this course famous representatives of jazz and pop music will be discussed. It will trace the influence points of pop and jazz music on contemporary composers' work of 20th century. The course is also focused on development of jazz music in Bulgaria.

Contents of the subject:

This course provides knowledge about the historical development of jazz and pop music compared to contemporary European and global culture. In addition, it tracks the evolution of these styles in recent Bulgarian history. The course helps developing stylistic and genre identification abilities as well as listening comprehension and music analysis skills.

Technology of teaching and evaluation:

Throughout the instructional course lectures students will gain knowledge about historical development of some cultural traditions which affect settling and establishing of the musical organizations and practices concerning jazz and pop music of early 20th century to present times. Students will analyze different musical styles, musical customs, artistic individualities and artistic conceptual groups. The grade is formed on an written project previously assigned by the lecturer.

METHODOLOGY OF ACADEMIC RESEARCH IN PEDAGOGICAL SCIENCES

ECTS credits: 3,5

Evaluation: continuous assessment

Term: IV

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Kiril Kostov, PhD

Tel. 073 899-622 ; GSM – 0894-426-022

Weekly academic hours: 2+0+1

Type of examination: written exam

Course Description:

The goal of “Methodology of academic research in pedagogical sciences” is to broaden the Master’s student’s knowledge of scientific work as a specific cognitive human activity, to give them the necessary knowledge, skills, and habits in conducting science research work and as a result to make their future professional realization more effective.

Contents of the subject:

The Master’s student will learn to discover scientific problems, to develop concepts, to form scientific theses and hypotheses, to conduct experimental work, to analyze the results, to draw conclusions and summarize the results, to write essay, scientific articles, final papers, and dissertations.

Technology of teaching and evaluation:

During the lecture part of this course, the Master’s students will examine the core and specifics of scientific work as a specific cognitive activity. During the exercise part, as well as the practical work, the students will discover and formulate different scientific problems, they will develop and defend their own concepts and solutions of these problems in the area of musical pedagogy etc.

The ongoing evaluation is based on the level of activity of each student during the exercise and practice part of the course, as well as a defense of a preliminarily written development of a theme chosen by the student.

ELECTIVES SUBJEKTS

THE CONDUCTING A CHOIR FROM THE PIANO PART I

ECTS credits: 4,0

Methods of evaluation: current assessment

Semester: I

Academic management:

Weekly academic hours: 0л+0cy+2пy

Type of examination: practical exam

Music Department
Faculty of Arts

Lecturer:

Prof. Alexander Kouyumdjiev
Tel. 073 588 501

Annotation

The goal of the discipline “The conducting a choir from the piano” is to give some theoretical knowledge and to develop basic conducting dexterity skills training. A choir repertoire from the world and Bulgarian musical heritage and present day is acquired, Bulgarian school songs including. Basic knowledge and skills for a conducting analysis are formed.

Contents of the course:

1. Basics of conducting manual technique: conducting production; aufтакт; conducting in basic rhythm, size and rate; reflect the variable dynamic, basic strokes, primary and auxiliary breath, taking off and choral party, caesuras and fermatas.
2. *Conducting a repertoire*: 6 choral works a cappella and with an accompaniment, selected from the given in item III sample repertoire according to the individual skills and profile of each one of the students.

Technology of teaching and evaluation:

Practicals are made on the base of the given in advance by the teacher technical exercises and musical material, that are selected (from item 3) according to the individual skills and profile of each one of the students.

Each part (semester) graduated with continuous assessment formed as replayed estimated sum of its predecessor, current control based on the completed tasks during the practical course; it is both closed (during the eight week) and open (during the fourteenth week of the semester). The current control sets the level of the students developing basic skills and habits, as well as mastery of specified repertoire and problems.

NONVERBAL COMMUNICATION

ECTS credits: 4.0

Weekly academic hours: 0+0+2

Evaluation: continuous assessment

Type of examination: practical exam

Term: I

Academic management:

Department of Music

Faculty of art

Lecturer: Assoc. Prof. Gergana Dyankova, PhD

Tel. 073 588 527; E-mail: diankova_g@swu.bg

Annotation:

The course provides the students with nonverbal communication as an important and intrinsically inherent element of complete educational communication, getting acquainted with

the basic exterior manifestations of behavioral activity for the transmission of non-verbal messages (areas of communication and nonverbal codes),

Contents of the subject:

Topics related to highlighting specific characteristics in non-verbal communication (tactile, olfactory and civilizational modality), identifying specific barriers in nonverbal interaction with children - "noise in the communication channel," the adequacy of the interior distance nonverbal messages; master the skill of effective nonverbal communication in teaching process.

Technology of teaching and evaluation:

Traditional way of teaching is combined with active learning methods. Pre-announced the upcoming themes.

Use pre-communicative situations and modern audio-visual aids to illustrate the learning process.

PLAYING WITH KIDS MUSICAL INSTRUMENTS

ECTS credits: 4,0

Weekly academic hours: 0+0+2

Methods of evaluation: continuous assessment **Type of examination:** practical exam

Term: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel. 073 588 501

Course Description:

By teaching the course "Playing with kids musical instruments" students are introduced to one of the most interesting musical activities for students. It allows for a lot of creativity and develop original thinking. Students acquire knowledge of the types of musical instruments for the performance of the play, the types of escort and opportunities for creativity. Developed to accompany specific songs and prepare for concert performance.

Contents of the subject:

Through practical exercises, students are introduced to the children's musical instruments and staging of the play. They develop and implement a children's musical accompaniment instruments to the school song repertoire. Another major theme is the creative use of children's

musical instruments by making "musical paintings" and other creative ideas.

Technology of teaching and evaluation:

In the beginning the students are familiar with the types of children's musical instruments with their appearance, with their timbre. Then explore songs in music curriculum and analyze opportunities for accompaniment of musical instruments. Should develop specific escort and save them to score. The next step is the creative use of tools. One way is through the establishment and implementation of "musical paintings".

The final score is the result of continuous assessment during training. Students perform each hour escorted developed, they themselves participate in their development and compilation of creative tasks.

MUSICAL INSTRUMENTS STUDY

ECTS credits: 4,0

Weekly academic hours: 2+0+0

Methods of evaluation: exam

Type of examination: written

Term: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, DrSc., Department of Music

Tel. 073 588 501 E-mail: goshev@swu.bg

Course Description:

In this course will be examined theoretically contemporary classical musical instruments in their historical development, their possibilities in the accordance with technique and expression, orthographical layout of the instrumental parts and their application in solo, chamber and orchestral music. This course extends students' knowledge about historical development of the orchestral sections, evolution of the musical instruments and their usage in contemporary music practice.

Course Content:

Thorough this course historical development of the musical instruments will be tracked, structure of the orchestra will be studied; string instruments and their types according to different methods of sound production, woodwind instruments, brass instruments will be examined. Transposition connected to woodwind instruments. Chords building connected to French horns. Glissando concerning harp playing. Percussion instruments of definite pitch and percussion instruments of indefinite pitch; Orchestral score.

Technology of teaching and evaluation:

This course of lectures will be instructed in traditional manner, examples of different musical styles and genres will be provided. Individual tasks will be given as well as group work assignments concerning students' out of class preparation. In this assignments will be included score analysis, paper writing focused on theoretical and practical issues, transposition tasks.

The students' work will be assessed on 2 tests during the semester. Final grade will be based on current assessment – 50% and an exam – 50%. The exam will be a test including theoretical and practical assignments.

MUSIC ANALISYS PART II**ECTS credits:** 4,0**Weekly academic hours:** 1+0+1**Methods of evaluation:** continuous assessment**Type of examination:** written**Term:** I**Academic management:**

Music Department

Faculty of Arts

Lecturer:

Asoc. Prof. Ivanka Vlaeva, PhD

tel: 0886526213, e-mail: i_vlaeva@abv.bg

Annotation:

The course "Music Analysis Part I" focuses on the formation of some skills for music analysis of works from different historical eras, genres and forms, and the formation of experience on analytical criteria for music structure, aesthetics and artistic artifacts. During the lectures the students are introduced to the historical development of music forms in Europe. Composers' works and corresponding compositional repertoire of various styles and genres are being analyzed, too.

The course aims to promote the professional growth of students according to their qualification characteristics. At the same time, the discipline promotes the development of basic musical knowledge and abilities in the field of study required for the complete theoretical and performance skills.

Content of the course:

During the lectures and seminars the students acquire practical skills and habits for historical analysis, auditory orientation and an assessment of the studied phenomena. They receive knowledge about the system of music genres, syntax of different forms, system of music themes and music structure tools. Subject to detailed scrutiny are concrete examples of basic musical layers and their key achievements that help understanding of the studied musical material. Special topic and analysis are works that mark high achievements in individual composers style

and also context, development in different historical periods regionally with their peculiar ideas, theoretical beliefs and practices.

Technology of teaching and evaluation:

During the seminars the students acquire practical skills and experience for music analysis, auditory orientation and an assessment of the studied phenomena. Subject to detailed scrutiny are concrete examples of basic music works and their achievements that help the understanding of the studied musical material.

There are tasks for student's homework. Practical exercises show the understanding of the students and what they have done during the course and also improve their skills to perceive, reflect and analyze samples of different musical styles.

The evaluation of the results achieved in the process of learning is consistent with the requirements of Regulation № 21 of the Ministry of Education in 2004 for implementation of a system of accumulation and transfer of credits.

The total credits are the sum of the credits for both auditorium and extracurricular work. The final grade obtained at the end of the semester is the result of the sum of all the grades obtained during the semester.

THE CONDUCTING A CHOIR FROM THE PIANO PART II

ECTS credits: 4,0

Methods of evaluation: current assessment

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Alexander Kouyumdjiev

Tel. 073 588 501

Weekly academic hours: 0л+0cy+2пу

Type of examination: practical exam

Annotation:

The goal of the discipline "The conducting a choir from the piano" is to give some theoretical knowledge and to develop basic conducting dexterity skills training. A choir repertory from the world and Bulgarian musical heritage and present day is acquired, Bulgarian school songs including. Basic knowledge and skills for a conducting analysis are formed.

Contents of the course:

1. Improvement of conducting manual technique: differentiation of the hands; conducting polyphony in different texture; conducting in basic and irregular rhythm, size and rate; coverage of temporhythmical pulsation, different tempo, respiratory chain, variable dynamics, nuances and agogics; developing knowledge and skills for conducting analysis.

2. *Conducting a repertory*: 8 choral works a cappella and with an accompaniment, selected from the given in item III sample repertory according to the individual skills and profile of each one of the students.

Technology of teaching and evaluation:

Practicals are made on the base of the given in advance by the teacher technical exercises and musical material (Part I – items 1, 2 and Part II – items 1, 2), that are selected (from item 3) according to the individual skills and profile of each one of the students.

Each part (semester) graduated with continuous assessment formed as replayed estimated sum of its predecessor, current control based on the completed tasks during the practical course; it is both closed (during the eight week) and open (during the fourteenth week of the semester). The current control sets the level of the students developing basic skills and habits, as well as mastery of specified repertory and problems.

EARTRAINING

ECTS credits: 4,0

Weekly academic hours: 0+0+2

Methods of evaluation: continuous assessment

Type of examination: practical exam

Term: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel. 073 588 501

Course Description:

Lectures enriches students' knowledge on how to teach music in the comprehensive school. The training is aimed at developing the technology for conducting musical activities and the formation of musical abilities.

Contents of the subject:

The course examined the nature and content of the methods of teaching music. Presented are ways to pick a song for instrumental work of the students, drawing and learning of children accompanied by musical instruments. Special attention is given to creative activities in music lessons. Occupy a significant place and forms of organization of the educational process.

Technology of teaching and evaluation:

Once students are familiar with the specifics of the course, they are presented sequentially, one after the other musical activities. After each activity are practical problem associated with it, which held its peers. Then presents the technology for the formation of musical abilities. Students develop an ability tasks and carry them out practically seminars.

The test is a combination of continuous assessment during training, when students develop songs and works out with his colleagues and with the protection of a paper on the formation of a musical ability....

MUSIC ANALISYS PART II

ECTS credits: 4,0

Weekly academic hours: 1+0+1

Methods of evaluation: continuous assessment

Type of examination: written

Term: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asoc. Prof. Ivanka Vlaeva, PhD

tel: 0886526213, e-mail: i_vlaeva@abv.bg

Annotation:

The course "Music Analysis Part II" focuses on the formation of some skills for complete music analysis of works from different historical eras, genres and forms, and the formation of experience on analytical criteria for music structure, aesthetics and artistic artifacts. Composers' works and corresponding compositional repertoire of various styles and genres are being analyzed, too.

The course aims to promote the professional growth of students in according to their qualification characteristics. At the same time, the discipline promotes the development of basic musical knowledge and abilities in the field of study required for the complete theoretical and performance skills.

Contents of the course:

During the lectures and seminars the students acquire practical skills for historical analysis, auditory orientation and an assessment of the studied phenomena. They receive knowledge about the system of music genres, syntax of different forms, system of music themes and music structure means. They also recognize main music forms. Subject to detailed scrutiny are concrete examples of basic musical layers and their key achievements that help understanding of the studied musical material. Special topic and analysis are works that mark high achievements in individual composers style and also context, development in different historical periods regionally with their peculiar ideas, theoretical beliefs and practices.

Technology of teaching and evaluation:

During the seminars the students acquire practical skills and experience for music analysis, auditory orientation and an assessment of the studied phenomena. Subject to detailed scrutiny are

concrete examples of important music works and their achievements that help understanding of the studied musical material.

There are tasks for student's homework. The practical exercises show the understanding of the students and what they have done during the course and also improve their skills to perceive, reflect and analyze samples of different musical styles.

The evaluation of the results achieved in the process of learning is consistent with the requirements of Regulation № 21 of the Ministry of Education in 2004 for implementation of a system of accumulation and transfer of credits.

The total credits are the sum of the credits for both auditorium and extracurricular work. The final grade obtained at the end of the semester is the result of the sum of all the grades obtained during the semester.

CHILDREN'S MUSICAL GAMES

ECTS credits: 4,0

Weekly academic hours: 0+0+2

Methods of evaluation: continuous assessment

Type of examination: practical exam

Term: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel. 073 588 501

Annotation:

By teaching the course "Children's musical games" students the opportunities of a major musical activities in the kindergarten and primary classes - music and rhythmic movements. They absorb the movements that are involved in various motor games. Children's games to learn folk customs and traditions of the Bulgarian tradition. Methodology utilized to learn the game with the students.

Contents of the subject:

The course includes practical exercises only. They explore the basic movements used in children's musical games, ie formed movement culture. Other important skills are to explore children's musical games and rhythmic movements to music. Students learn about the types of music and rhythmic movements of species music games for children. The training includes studying specific children's games. Development of creative thinking students need to make up a new independent games that are discussed during the seminars.

Technology of teaching and evaluation:

Initially, students are introduced to the types of children's musical games, their role in children's

development. It analyzes the movements used in games and musical rhythmic movements that students should learn. Students study and perform these movements. Then movements join in games. The final step is a creative recreation of previously learned games and making new games.

ORGANIZATION AND MANAGEMENT OF EDUCATION

ECTS credits: 4,0

Evaluation: continuous assessment

Term: III

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Peter Balsanski, PhD

Weekly academic hours: 2+0+0

Type of examination: written exam

Annotation:

Introducing music students to the subject of Organization and management of education as a basic subject in the area of management of educational institutions. It addresses fundamental knowledge, skills, and approaches in effectively manage the public school and other educational institutions. The goal of the course is to present in a systematic way the content of the subject Educations management.

The tasks aim at presenting contemporary information about the essence, content, and development of education management concepts of effectiveness in school, its social role and mission; relations of the school with the outside environment etc.

Contents of the subject:

Subject and content of organization and management of education (OME).

Common characteristics of the organizations and the nature of management in education. Types of organization in school education and the system of school management. School management on a regional and national level. Planning as a management function in education. Strategic planning in education. Organization as a management function in education. Management control in school. Managing human resources. Managing financial and material resources in school. Administrative, documental, and accounting in school activities. Connections and relations between the school and society.

Technology of teaching and evaluation:

The lecture course is conducted in a traditional manner, while using multimedia.

Evaluation of the achieved results in the process of education is in compliance with the requirement in Rule #21 of MEYS from September 30th, 2004. regarding the application of a system of earning and transferring credits.

INSTRUMENTAL CHAMBER MUSIC ENSEMBLES MANAGING

ECTS credits: 4,0

Weekly academic hours: 1+0+1

Methods of evaluation: continuous assessment

Type of examination: practical exam

Term: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, PhD

Tel. 073 588 501

Annotation:

This course is focused on gaining knowledge and practical skills referring to the specifics of ensemble playing. Information about the diversity of chamber music ensembles and their characteristics will be provided and students will be supported to develop musical abilities, performance mastery and performance skills in the field of chamber music as a performing art.

Contents of the subject:

The course provides knowledge about methods of chamber music group configuration according to the quantity of performers and types of instruments involved. In addition, it provides information about supervision and repertoire selection procedures considering the diversity of performers' achievement levels. Opportunities for building practical skills and interpretation skills in ensemble playing will be provided.

Technology of teaching and evaluation:

During the instructional course students will learn about the ways how to form diverse chamber music ensembles. They will analyze music scores of different styles, genres and time periods. During their practical training classes the students will acquire practice skills and abilities in chamber music performing as being part of different ensemble groups while working in details on compositions from Baroque, Classical, Romantic and Contemporary eras. The grade will be assigned according to the student's performance in different ensembles representing previously assigned repertoire.

MUSIC THERAPY FOR CHILDREN WITH SPECIAL EDUCATIONAL NEEDS

ECTS credits: 4,0

Weekly academic hours: 2+0+0

Methods of evaluation: continuous assessment

Type of examination: written exam

Term: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Maria Goranova, PhD

Tel. 073 588 501

Annotation:

This course provides an overview of the historical background of Music Therapy as a science. Students also learn about contemporary schools and trends in the field of Music Therapy. The course is focused on the importance of the collaboration of music therapy with psycho-therapy and physio-therapy which refers to effectiveness of therapeutic interventions.

Contents of the subject:

The Music Therapy Course gives opportunities for students to gain knowledge about the essentials of music and musical activities in terms of better integrated education. Specific pedagogical training situations requiring efficient Music Therapy will be clarified and analyzed throughout the course. Issues regarding Music Therapy impact will be discussed in a clear stand of innovative educational thoughts and according to the latest ideas concerning the needs of the children with special educational needs.

Technology of teaching and evaluation:

In this instructional course the students will gain knowledge about using the art of music more effectively while applying the integrated education ideas in practice. Learn how to design patterns for creating music practical examples which combine active and passive music therapy strategies and develop skills for rhythm-based improvisations. The grade is based on a written project on topic assigned by the lecturer which involves sound pictures, role-playing games and different types of relaxation music.

CONTEMPORARY BULGARIAN MUSIC

ECTS credits: 4,0

Methods of evaluation: exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Ivanka Vlaeva, PhD

Tel. 073 588 501

Weekly academic hours: 1+1+0

Type of examination: written exam

Annotation:

This course is focused on gaining knowledge about contemporary trends in the Bulgarian music of the second half of 20th century. The classes provide information about current Bulgarian music characteristics compared to European and global musical trends.

Contents of the subject:

The course focuses on Bulgarian music, its historical background in the context of European and global trends, development of professional and amateur music during last decades in Bulgaria. It also examines compositional styles and helps in building active listening comprehension skills by analyzing new Bulgarian compositions.

Technology of teaching and evaluation:

During the instructional classes the students will focus on cultural processes and their historical background that affect foundation and establishment of musical organizations and musical practices in Bulgaria during that particular time period. Contemporary Bulgarian compositions of diverse musical styles and genres will be analyzed. During the practice training classes the participants will develop practical skills for historical analyses, listening comprehension and music components understanding and appreciation.

EASTERN AND WESTERN FOLKLORE DIALECTS**ECTS credits:** 4.0**Methods of evaluation:** continuous assessment**Term:** III**Academic management:**

Department of Music

Faculty of art

Lecturer:

Prof. Dimitrina Kaufman, PhD

Tel. 02 865 67 66

Weekly academic hours: 1+1+0**Type of examination:** written exam**Annotation:**

The lecture part of this subject broadens the student's knowledge of Bulgarian musical dialectology, it introduces work in comparative ethnomusicology, accenting the common characteristics of the western, eastern, and common dialects, their common features in musical folklore and the overall ethnic community within and without the borders of our country. The differences and similarities are drawn out of historical changes, which have included or excluded particular dialects during the development of Bulgarian cultural history. The course draws parallels with the musical folklore of our neighboring Balkan nations.

Contents of the subject:

Historic overview of Bulgarian musical folklore tradition. Differences and similarities of the western and eastern dialects. Dialect, national, and Balkan specifics in Bulgarian musical

folklore. Contemporary tendencies. Development of Northern and Southern urban cultural traditions.

Technology of teaching and evaluation:

The lecture course examines the two large parts of Bulgarian folklore tradition, related to polyphony and monophony, mode-melodic essence and ornamentation, odd meters, custom functionality in folkloric music. It draws parallels between the musical traditions of our neighboring Balkan nations. During the exercises students will be presented with and analyze characteristic musical examples which will prepare the students to tackle tasks in comparative ethnomusicology. The exam is aural, based on a preliminarily assigned list.

COMPUTER MUSICAL LITERACY

ECTS credits: 4,0

Number of hours per week: 1+0.+1

Methods of evaluation: examination

Type of examination: written
exam

Term: III

Academic management:

Chair of Music

Faculty of Arts

Lecturer:

Hristo Pavlov, PhD

Tel: + 359 (0) 73 588 501

Annotation:

The subject aims at forming knowledge and practice skills for making musical scores with the aid of the modern PC technologies that will be of help for the students' future work as pedagogues. A specific range of terms is learnt, as well as the use of computer in compliance with the current standards of preparation of musical scores.

Contents of the subject:

The students obtain knowledge and skills in the field of the computer sheet music writing, for creating and editing musical scores, for development of teaching aids with tests, assignments or examples. Opportunities are created for the simultaneous use of note writing software, software samplers and sequencer programmes.

Technology of teaching and evaluation:

The development of computer musical scores of pieces of music are studied during the lecture course, as well as the options for the modernization of the existing musical models included in the music teaching course at school. In the course of the seminars skills for the use of note text composing and editing programmes are mastered. The examination is a written one based on preliminarily specified parameters of a musical score and musical text.

SPECIFICS OF WORKING WITH GIFTED CHILDREN

ECTS credits: 2,0

Weekly academic hours: 2+0+0

Methods of evaluation: continuous assessment **Type of examination:** written exam

Term: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. D.Sc. Filip Pavlov

Tel: 073 588 548

Annotation:

This course is intended to generate specific knowledge as well as practical knowledge that could support students in their pedagogical training while working with gifted children in performing and music-making extracurricular activities.

Contents of the subject:

This course is related to gaining specific knowledge concerning particular issues about teaching gifted children. It gives guidance instructions for leading an effective creative working process as well as for completing individual working programs for gifted children that will serve personally to progress in talent. The course provides opportunities for acquiring specific abilities for precise and adequate evaluation of children's talents in the process of their creative work.

Technology of teaching and evaluation:

Throughout the instructional course lectures students will learn how to recognize gifted children's characteristics in the matter of musically talented students. Moreover, students will examine the conditions that provoke creativity and some conventional indicators of intensity and frequency regarding children's creativity production. During the practical training course students will acquire practical skills in discovering exceptional talents while observing and conducting children in their musical games. While conducting improvisation games students will learn how to recognize the specific signs and distinctive characteristics of a gifted creative person and make an approach to develop their abilities. The grade is based on an written project. Topic will be assigned be the lecturer.

FOLKLORIC POLYPHONY

ECTS credits: 2,0

Evaluation: exam

Term: IV

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Dimitrina Kaufman, PhD

Tel. 02 865 67 66

Weekly academic hours: 1+0+1

Type of examination: written exam

Annotation:

The lecture course introduces students to the basic principles of forming and developing folkloric polyphony, and its geographical spreading throughout the world - in Europe, Asia, Africa, Australia and Oceania, it presents the basic types of polyphony and the theories about its origins; it presents the Balkan polyphony and the position of Bulgarian polyphony on the Balkans; it analyzes the functional connection of our polyphony with folkloric customs, its dialectic specifics, its connection to the rest of the Balkan polyphony types; it touches on contemporary tendencies in presenting polyphony on stage.

Contents of the subject:

Historical development of Bulgarian polyphony. Research and contribution of Bulgarians in researching polyphony. Dialect, national, and Balkan specifics of Bulgarian folkloric polyphony. Contemporary tendencies. Decline of folkloric polyphony and ways of presenting it on stage.

Technology of teaching and evaluation:

The lecture course examines the different types of polyphony in the world, their structure and form, geographical spread of polyphony in the Bulgarian folklore tradition, its relation to monody, mode-melodic core and ornamentation, its customs function. It draws parallels with polyphony in the traditions of our neighbouring Balkan nations. During the exercises students are presented with and asked to analyze characteristic musical examples, which will prepare the students for work in comparative ethnomusicology. The exam is based on a list of topics.

WORKING WITH SCHOOL MUSIC ENSEMBLES

ECTS credits: 2,0

Methods of evaluation: continuous assessment

Term: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, PhD

Weekly academic hours: 0+0+2

Type of examination: practical exam

Tel. 073 588 501

Annotation:

This course provides knowledge about leading and guiding diverse homogeneous and non-homogeneous school ensembles. Here is pointed out that very often the children in these ensembles are at different age. The course is also focused on integrity of performers from different ethnic groups which could refer to repertoire decisions. Children with special educational needs are expected to take part in the instrumental groups.

Contents of the subject:

The course offers performing opportunities for folklore music and works by Bulgarian and foreign composers. These pieces will be selected examples of different types of music texture as well as representing specific compositional techniques. Opportunities for synthesis of arts will be provided. Artistic imagination and creative thinking of the performers will be stimulated.

Technology of teaching and evaluation:

In practical training classes students will work on selected and previously assigned musical repertoire which varies in artistic and technical complexity. Different issues concerning artistic interpretation will be observed and discussed. Examples of possible ensemble formations including syncretic ones will be given. The grade is based on evaluation of student's practical achievements as well as on a written assignment on a topic referring to subject matter.

SONG REPERTOIRE IN SCHOOL

ECTS credits: 2,0

Methods of evaluation: continuous assessment

Term: IV

Academic management:

Department of Music

Faculty of art

Lecturer:

Prof. Nikolina Ognenska, PhD

Tel. 073 588 548

Weekly academic hours: 1+0+1

Type of examination: practical
exam

Annotation:

The lecture course broadens students' knowledge of songs included in music text books used in school, and about their genre variety. It opens opportunities for analyzing the problematic spots in the songs and ways of overcoming the difficulties.

Contents of the subject:

The lecture course examines the song repertoire of alternative music text books. It forms skills in analyzing the songs in terms of expression and educational opportunities, as well as performance skills.

Technology of teaching and evaluation:

The course starts with a comparative survey of song repertoire in various text books based on a number of factors. Later the songs content is analyzed, the modes of expression, problems in learning them etc. The exam is based on an individual analysis and teaching a group of students a song that was assigned in advance.

VOCAL FORMATIONS MASTERING

ECTS credits: 2,0

Number of hours per week: 0+0+2

Methods of evaluation: continuous assessment

Type of examination: practical

Term: IV

Academic management:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Aleksandar Kuyumdzhev

Tel: + 359 (0) 73 588 501

Annotation:

The subject extends, deepens and improves students' theoretical knowledge of and practical skills in the specificity of mastering and organization of the various vocal formations. Complex conducting issues are learned, the capability of convincing individual interpretation is mastered, and the stages of development of choir pieces of music are identified and analyzed.

Contents of the subject:

Conductorship of pieces of Bulgarian and world music heritage of diverse texture and specific composition techniques. Analysis of compositions of various musical forms and of different level of difficulty and problems. Building a system of correct studying, developing and artistic interpreting for concert performance.

Technology of teaching and evaluation:

The preliminarily assigned musical material of various technical and artistic difficulty is mastered in the course of the practice classes, various issues are specified and discussed related to the artistic performance of the piece of music. The examination is a practice one and covers development of a theme or conductor's analysis and mastering of a preliminarily assigned choir piece of music.